

DECEMBER 28, 2024 11:00 AM - 4:00 PM

# KWANZAA

## AT THE GANTT: *Ujima*

### PROGRAM SCHEDULE

**11:00 AM – 1:45 PM**

**GRAND LOBBY**  
**(2<sup>ND</sup> FLOOR)**

#### **Dance with the Gantt: Afrobeats + Sacred Dundun Dance**

WITH INSTRUCTORS JAVONNE GBENYON-SPEARMAN  
AND AMINA HECKSTALL-SOUMAH

A fun, energetic, and spiritually uplifting experience for all ages and experience levels.

**12:00 – 2:00 PM**

**PERFORMANCE SUITE**  
**(2<sup>ND</sup> FLOOR)**

#### **Kwanzaa Table**

WITH KWANZAA CHARLOTTE

Learn about the foundation and traditions of the Kwanzaa holiday.

**12:00 – 2:00 PM**

**MODA STUDIO**  
**(2<sup>ND</sup> FLOOR)**

#### **Rhythms of Resilience**

WITH NIGEL MALONE

Explore themes of hope, unity, and pride through iconic songs that have shaped Black culture.

**1:00 – 3:00 PM**

**ROOFTOP TERRACE**  
**(4<sup>TH</sup> FLOOR)**

#### **Roots in Reflection: A Legacy Experience**

PRESENTED BY MEDIA GROUP, MELANOTION

Celebrate Kwanzaa with an interactive, drop-in experience honoring heritage and reflection.

**2:30 – 4:00 PM**

**GRAND LOBBY**  
**(2<sup>ND</sup> FLOOR)**

#### **Joe Turner's Come and Gone: Interactive Performance**

CURATED BY JERMAINE NAKIA LEE AND RORY D. SHERIFF

Explore August Wilson's masterful comedic drama through a performance of select scenes, a community talkback, and more.



Harvey B. Gantt Center  
for African-American Arts+Culture

WHAT'S HAPPENING AT THE GANTT?

**GanttCenter.org**



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