



GALLERY GUIDE

SEPTEMBER 4, 2026 - JANUARY 7, 2027

REPOSSESSIONS

SEPTEMBER 4 , 2026 - JANUARY 3, 2027

CURATED BY BRIDGET R. COOKS, PH.D.

Repossessions brings together work by multidisciplinary Black artists who engage with historical documents and objects connected to enslavement and the Jim Crow era in the United States. Originally commissioned by The Reparations Project in collaboration with Reparations 4 Slavery (R4S), the exhibition at the Gantt Center has expanded to include South Carolina artist, Arun Drummond.

Drawing from materials dating from the 1860s to the early 1900s, the artists reclaim objects from the archives of enslavement, transforming their meaning through varied artistic approaches. The title, *Repossessions*, evokes both the history of legally sanctioned human ownership as a foundation of wealth and power and the artists' reclamation of objects and histories that reveal the enduring economic, psychological, and social impacts of slavery and underscore the ongoing need for reparations.

EXHIBITION IN
PARTNERSHIP WITH



Chelle Barbour, *Surreal Plantation*, 2023, Courtesy of the artist.

sown together:

NEW VOICES IN CONTEMPORARY TEXTILE ART

SEPTEMBER 11, 2026 – JANUARY 24, 2027

CURATED BY DR. ANITA N. BATEMAN AND ASA JACKSON

Sown Together: New Voices in Contemporary Textile Art assembles works exploring identity, memory, migration, and the African diaspora. Rooted in Indigenous and diasporic traditions of fiber and agriculture, the exhibition highlights weaving, quilting, embroidery, and other textile practices as vessels for cultural knowledge.

Drawing on the dual meanings of sown and sewn – homophones that evoke both the planting of seeds and the joining of fabric, it considers textile as both material and metaphor. Just as seeds are planted to cultivate future growth, featured artists in the exhibition weave together ancestral memory, familial ties, and lived experience to advance new perspectives on Black identity and belonging.



Ambrose Rhapsody Murray, *Romance*, 2025, From the collection of Joshua Murphy. Photograph by Marisa Langley.

Seven of the featured artists have participated in the McColl Center's Artist-in-Residence program. Together, the works position textiles as both artistic practice and cultural archive, connecting ancestral memory, familial ties, and lived experience while expanding the possibilities of contemporary textile art. The exhibition grows from a longstanding partnership between Harvey B. Gantt Center for African-American Arts + Culture and McColl Center, reflecting Harvey B. Gantt and Hugh McColl's vision of a Charlotte shaped by creativity and cultural exchange.

EXHIBITION IN PARTNERSHIP WITH



YASHUA KLOS CORNERSTONES

SEPTEMBER 11, 2026 – JANUARY 22, 2027

CURATED BY DEXTER WIMBERLY

Cornerstones features Yashua Klos's recent large-scale, woodblock print collages exploring Black identity, community, and resilience. Drawing on the built environment of Klos's hometown of Chicago, the works bring together portraiture, architecture, concrete, wood, and fractured grids that evoke histories of segregation and housing discrimination.

The exhibition's title carries a double meaning: a cornerstone is the first stone set in a foundation, establishing a structure's orientation and stability; it also refers to the people who anchor families and communities – whose presence provides strength and support. Klos brings these meanings together, proposing presence itself as a foundation: a monument to resilience built not from above, but from the ground up.

Klos's figures, formed from fragments of friends, family members, and imagined faces, navigate these physical and symbolic structures while asserting their own monumentality.

Cornerstones explores how materials and systems shaped by histories of injustice can be reclaimed as foundations for strength, possibility, and new futures.



Yashua Klos, *You Always Knew To Break Through*, 2025, Artwork
© Yashua Klos, Courtesy of Sikkema Malloy Jenkins, New York. Photograph by Jason Wyche.

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About the Gantt

Harvey B. Gantt Center for African-American Arts + Culture is a multidisciplinary arts institution located in the heart of Charlotte, North Carolina. Founded in 1974, the Gantt's mission is to present, preserve, and celebrate excellence in the art, history, and culture of African-Americans and those of African descent through visual and literary arts, dance, music, film, educational programs, theatre productions, and community outreach. The Gantt features fine art exhibitions from around the world and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American Art, which was generously donated by Bank of America, and is accessible online.

Named for Charlotte civic leader and former mayor Harvey Bernard Gantt, the Gantt is housed in an iconic, award-winning structure designed by architect Philip Freelon, co-designer of the Smithsonian National Museum of African American History and Culture (NMAAHC).



Harvey B. Gantt Center
for African-American Arts+Culture

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COVER ARTWORK CREDIT Kandy G Lopez, *Hispaniola V - Luz and Sydney*, 2025, Courtesy of
Kandy G Lopez / ACA Galleries, NY. Photograph by Roman Dean.